

Azul Cielo

Origin: Northern Mexico

Source: Sra. Alura Flores de Angeles, University of Mexico

Translation: Blue Skies

Steps: grapevine, step-hop, stamp, schottische, walk

Formation: Couple in ballroom position scattered about the room.

Note: Directions are given for the man. Woman use opposite footwork.

<u>Measures:</u>	<u>Counts:</u>	<u>Pattern:</u>	
1	1	Figure 1: Grapevine step in rhythm of slow, slow, quick, quick, slow. Step to the Left with the Left foot.	
	2	Step on the Right foot crossed behind the Left foot.	
	3	Step on the Left foot to the Left.	
	&	Step on the Right foot crossed in front of the Left foot.	
	4	Step to the Left side on the Left foot.	
	2	5	Step on the Right foot crossed behind the Left foot.
		6	Step to the Left side on the Left foot.
		7	Step on the Right foot crossed in front of the Left.
&		Step to the Left on the Left	
3 – 4	8	Close the Right foot beside the Left.	
	9 – 16	Repeat measures 1 – 2 moving in the opposite direction with opposite footwork.	
5 – 8	17 – 32	Repeat measures 1 – 4.	

1 – 3	1 – 12	Figure 2: Still in ballroom position, Man begins with Left foot and turns CW in place with his partner with 6 step-hops.
	4	Stamp 3 times in place alternating feet (L,R,L)
5 – 8	16	Hold.
	17 – 32	Repeat measures 1 – 4, Figure 2 with opposite footwork and direction.
9 – 16	33 – 64	Repeat measures 1 – 8, Figure 2.

1	1	Figure 3: Couple assumes semi-open ballroom position, facing towards the joined hands.
	2	Place outside heel forward.
	3&4	Point outside toe back
2	5 – 8	Move forward 3 steps (L,R,L)
		Repeat measure 1, Figure 3 in the same direction beginning with the inside foot. On the last step, pivot a

		½ turn individually toward partner to end facing the opposite direction. Joined hands move up to point over the head in the direction you will be travelling.
3 – 4	9 – 16	Repeat measures 1 – 2, Figure 3
5 – 8	17 – 32	Repeat measures 1 – 4, Figure 3
Figure 4:		
1 – 4	1 – 32	Repeat Figure 1.
Figure 5:		
1	1 – 2	Change handhold to a two-hand hold facing partner. Step on the L foot behind the R foot and hop on the L foot.
	3 – 4	Step on the R foot behind the Left foot and hop on the R foot.
2	5	Step on L foot behind the R
	6	Rock forward onto the R foot.
	7	Close Left foot beside the R.
	8	Hop on the L foot.
3 – 4	9 – 16	Repeat measures 1 – 2, Figure 5 beginning with the R foot.
5	17	Arms open wide (hands still joined) in butterfly position. Chassee sideways L on the L
	&	Close R to L
	18 &	Repeat counts 17 &, measure 5, Figure 5
	19	Step to the L on the L
	& 20	Stamp R ft three times in place
6	21 – 24	Repeat measure 5, Figure 5 in the opposite direction and opposite footwork.
7 – 24	25 – 96	Repeat measures 1 – 6, Figure 5 three more times.
Figure 6:		
1 – 8	1 – 32	Repeat Figure 1.

Presented by Dale and Helga Hyde
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